

ANNUAL REPORTS
OF THE GRADUATE SCHOOL
OF NARA UNIVERSITY

No.23

2018

CONTENTS

ARTICLES

Propensity Score Analysis for Web Survey Data Adjustment: A Memorandum.....	Harumasa YOSHIMURA	1
Why are Kyoto and Nara Different? A Pibot Study on the Defining Factors of Locality Based on the Bionian Perspective.....	Hiromi KUROSAKI, Kyohei OZAWA Minami SATO, Keiko SAWA, Takaharu YAMAMOTO	13
<i>Otaku</i> Culture as Counterculture in the Class	Hiroki MAKINO	25
Yokai and strageness in the Russo-Japanese War : On the Role of Miracles and Good Omens	Yoshiki TSUJIMOTO	39
Aspects of Buried Pottery in Gifu Prefecture : A Consideration Construction Rates.....	Yuki IWANAGA	51
Buddhist Printing Blook in the Nara University Museum	Mayuka AOKI	69
Consideration of Jien's Idea of Waka Poems, f ocusing on the The System of Imperial Household Artists and the Role Played by Kuroda Seiki	Minori HIRADE	174
Ritual Implements for Esoteric-Buddhism of jison-in in Wakayama	Asakaze HARA	186
Drawing of Implements for Gods of Kumano-Shingu Shirine	Ayano TAKATSU	200
On the Standing Statue of Maitreya Enshrined in the Murou-ji Maitreya Hall	Hitoshi OHTA	218
On the Nara-ehon <i>Taishokkan</i> - Reprinting and Interpretation of the Private Collection Version -	Kimiko SHIODE	246
Preface and Postscript of 100 Poems in <i>Shu-Gyoku-Shu</i>	Hajime ISHIKAWA	256
ABSTRACTS OF MASTER THESES (2017)		83, 158
ABSTRACTS OF DOCTOR THESES (2017)		123

THE GRADUATE SCHOOL OF NARA UNIVERSITY
NARA, JAPAN